



2026 Principal Trumpet Audition Repertoire

SOLO

- Haydn – Trumpet Concerto in Eb major – Mvt. 1

Excerpts (all excerpts from Trumpet 1 parts unless indicated)

- Beethoven – Symphony No. 5 – Mvt. II: Reh. A – m. 38
- Bernstein – Symphony Dances from *West Side Story*: mm. 508 – 522
- Bizet – *Carmen*: Suite No. 1: Prelude
- Brahms – Academic Festival Overture: pickup to mm. 64 – 89
- Debussy – La Mer – Mvt. III: 6 m. before [58] to 3 m. before [58] (**Cornet 1 part**)
- Gershwin – An American in Paris:
 - 8 m. before [46] to 2 m. before [47]
 - Pickup to [57] to 1m. before [58]
- Handel – The Trumpet Shall Sound from *Messiah*, part III: beg. – m. 28
- Mahler – Symphony No. 5 – Mvt. I: beg. – 4 m. after reh. 1
- Ravel – Bolero – 3m. after reh. 16 – reh. 17 (**Piccolo Trumpet part**)
- Respighi – Pines of Rome – Mvt. II: 8 after [10] to 9 after [11]
- Rimsky-Korsakov – Scheherazade:
 - Mvt. IV: 1 m. before reh. C – reh. E
 - Mvt. IV: Reh. T – 1 m. before reh. U
- Schumann – Symphony No. 2 – Mvt. I: beg. to m. 22
- Stravinsky – Petrushka: 1 m. before 134 – 1 m. before 139
- Stravinsky – Pulcinella Suite (1949):
 - Toccata (Reh. 65 – 73)
 - Pickup to reh. 188 to end