



## 2026 Principal Oboe Audition Repertoire

### SOLO

- Mozart – Oboe Concerto, Mvt 1

### Excerpts (all excerpts from Oboe 1 parts)

- Beethoven – Symphony No. 3
  - Mvt. II: m.8 – m. 16
  - Mvt. II: pickup to m. 37 – m. 47
  - Mvt. III: m. 7 – m. 28
- Beethoven – Symphony No. 7
  - Mvt. I: m. 1 – m. 10
  - Mvt. I: pickup to m. 300 – m. 310
  - Mvt. III: pickup to m. 64 – m. 106
- Debussy – *La Mer*
  - Mvt. II: Reh. 17 – 1 m. before Reh. 18
  - Mvt. II: Reh. 25 – 5 m. after Reh. 25
  - Mvt. II: Reh. 27 – 4 m. after Reh. 27
  - Mvt. III: 7 m. after Reh. 54 – 9 m. after Reh. 55
- Dvorak – Symphony No. 9 – Mvt. II: m. 90 – m. 100
- Mahler – *Das Lied von der Erde*
  - Mvt. II: m. 3 – 1 m. after Reh. 3
  - Mvt. VI: 3 m. after Reh. 7 – 4 m. after Reh. 8
- Ravel – Le Tombeau de Couperin – Prelude: Beg. – Reh. 9 (no repeat)
- Shostakovich – Symphony No. 10 – Mvt. IV: Reh. 145 – 3 m. after Reh. 150
- Strauss – *Don Juan* – 4 m. after Reh. L – 2 m. after Reh. N
- Stravinsky – *Pulcinella*
  - Serenata: Reh. 8 – 1 m. after Reh. 10
  - Variation: 1a: Reh. 77 – 8 m. after Reh. 80 (no repeat)
- Tchaikovsky – Symphony No. 4
  - Mvt. II: Beg. – m. 21
  - Mvt. III: m. 133 – m. 144 (downbeat)