



2026 Assistant/Associate Concertmaster Audition Repertoire

SOLO

- Concerto of the applicant's choice (exposition only)

CONCERTMASTER SOLOS

- Bach – St. Matthew's Passion, "Erbarme dich, mein Gott"
- Rimsky-Korsakov – Scheherazade: All solos
- R. Strauss – Le Bourgeois Gentlehomme, Mvt. IV: all solos
- R. Strauss – Ein Heldenleben: Reh. 22-32
- Shostakovich – Symphony No. 5, Mvt. II: 1 bar before reh. 57 to reh. 59

TUTTI EXCERPTS

- Beethoven - Symphony No. 9, Mvt. III: mm. 99-114
- Mendelssohn – Midsummer Night's Dream: Scherzo, mm. 17-99
- Mozart – Symphony No. 39, Mvt. IV: mm. 1-104
- Schumann – Symphony No. 2, Scherzo: mm. 1-54
- Strauss - Don Juan: Beg. m. 62
- Tchaikovsky – Overture from The Nutcracker: 5 after [F] to the end

CHAMBER ROUND

- Beethoven – String Quartet Op 18, No. 1 – Violin 1 part