



2025 Cello Sub Audition Repertoire

- Beethoven - Symphony No. 5, mvt. II (beg. -mm 10; mm 49 – 59; mm 98 –106; mm 114-124)
- Brahms - Symphony No. 2, mvt. II (opening – A)
- Mendelssohn - Midsummer Night's Dream, Scherzo (C – D, and N - O)
- Debussy - La Mer, two before 9 to six after 9, top line
- Strauss - Don Juan (*page 1*) (*R-T*) and (*11 after V to 3 after W*)