



2025 Bass Trombone Audition Repertoire

Solo Repertoire:

- Bach Cello Suite No. 5, Sarabande, complete (no repeat)
- One movement of a concerto or sonata of candidate's choice

Orchestra Excerpts:

Beethoven	Symphony No. 9: Mvt. 4, mm. 595-626
Berlioz	Hungarian March from <i>The Damnation of Faust</i> : 6 before [4] to 2 after [5]
Bernstein	Symphonic Dances from <i>West Side Story</i> : mm. 664-701
Franck	Symphony in d minor: Mvt. 3, [N] to 18 after [N]
Haydn	<i>The Creation</i> : No. 26, complete
Kodaly	<i>Hary Janos</i> Suite: Mvt. 4, mm. 75-99
Respighi	<i>Fountains of Rome</i> : pickup to [11] to 2 bars after [14]
Rossini	Overture to <i>La Gazza Ladra</i> : [3] to first beat of [4]; [7] to [8]; [9] to end
Schumann	Symphony No. 3 "Rhenish": Mvt. 4, mm. 1-18
R. Strauss	<i>Ein Heldenleben</i> : [51] to 1 bar after [65]
Tchaikovsky	<i>The Nutcracker</i> : Scene 4, 8 before [43] to 8 after [44]; Scene 6, 5 after [73] to 11 after [75]
Wagner	<i>Das Rheingold</i> (Trombone 4) <ul style="list-style-type: none">• Scene 4, m. 1021 to end ("Entry of the Gods") <i>Die Walküre</i> <ul style="list-style-type: none">• Act III, Scene 1, 4th bar of [10] to [12] ("Ride of the Valkyries", second B Major statement)

Excerpts for possible section playing:

Brahms	Symphony No. 4: [E] to 24 after [E]
Hindemith	Symphonic Metamorphoses: Mvt. 4, [G] to end