Greenville Symphony

AND THE SC GOVERNOR'S SCHOOLS FOR THE ARTS AND HUMANITIES

February 25, 2022

Piano Masterclass

10 AM, Smith Recital Hall SC Governor's School for the Arts and Humanities

Olga Kern

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MASTER CLASS WITH OLGA KERN

Today's performers are prize winners at the Eighth Annual South Carolina Governor's School for the Arts and Humanities Junior Artist Piano Competition sponsored by the Bichel Foundation and held in October 2021.

PROGRAM

Toccata, Op. 11

Serge Prokofiev

Zhanshuo Zhang, Greer, SC, Riverside High School

Toccata

Aram Khachaturian

Andrew Ning, Greer, SC, Riverside Middle School

Etude in C minor, Op. 10, No. 12 ("Revolutionary")

Frederic Chopin

Max Nie, Irmo, SC, Dutch Fork Middle School

Thank you for being here. Our school President succinctly states our goals this fall: Stay Safe. Stay Here. You can help us do that by observing these protocols:

- Masking is required throughout the program and your visit to campus.
- Seating is reserved to ensure distancing and enable contact tracing if/as necessary. Please do not switch seats during the event, move chairs, or remove tape or other signage.
- Applause only for now. Please refrain from shouting/cheering as these increase risk even while masked.
- Exit guidance is given at the beginning of each event. To the extent possible, please maintain distancing while coming into or leaving the hall. If you need to leave the hall due to coughing or other medical concerns during the show, please do so via the nearest exit route.
- Cooperation with school personnel as they uphold these protocols (as well as host an event or run a production) is greatly appreciated.

GUEST ARTIST

Olga Kern, Piano

Russian-American pianist Olga Kern has established herself as one of the leading pianists of her generations. Born in Moscow into a family of musicians, she jumpstarted her U.S. career with her historic Gold Medal win at the Van Cliburn International Piano Competition in Fort Worth, Texas as the first woman to do so in more than thirty years. The first prize winner of the Rachmaninoff International Piano Competition at seventeen, Ms. Kern is a laureate of many international competitions. In 2016 she served as Jury Chairman of both the Seventh Cliburn International Amateur Piano Competition and the first Olga Kern International Piano Competition, where she also holds the title of Artistic Director. Ms. Kern frequently gives masterclasses and since September 2017 has served on the piano faculty of the prestigious Manhattan School of Music. Beginning with the 2019 season, Ms. Kern was appointed the Connie & Marc Jacobson Director of Chamber Music at the Virginia Arts Festival. Ms. Kern was honored with the Ellis Island Medal of Honor in New York City in 2017.

Recent and upcoming highlights include performances with the Minnesota Orchestra, the symphony orchestras of Baltimore, St. Louis, Grand Rapids, Colorado and Toledo, the New Mexico Philharmonic, the National Symphony of Washington DC, the Iceland Symphony Orchestra, the Nordwestdeutsche Philharmonie, the Orguesta de Sao Paulo, and the New West Symphony. In 2017-2018, she served as Artist in Residence with the San Antonio Symphony and made her debut with the National Youth Orchestra on their China tour. Ms. Kern has toured extensively in the United States with many international orchestras such as the Royal National Scottish Orchestra, the Royal Philharmonic, the National Symphony Orchestra of Ukraine and many others. In 2019 she helped celebrate Leonard Slatkin's 75th Birthday in a series of special concerts with the National Symphony at the Kennedy Center. She will appear in recitals in Orford, Sunriver, Fort Worth (Cliburn), Carmel, San Francisco, Sicily, and Calvia. In spring of 2020 Olga Kern hosted the Second Olga Kern International Piano Competition. In the coming seasons, she will serve on the jury of many international competitions.

Ms. Kern's discography includes her Grammy Nominated recording of Rachmaninoff's Corelli Variations and other transcriptions (2004), Brahms Variations (2007) and Chopin Piano Sonatas No. 2 and 3 (2010), the Tchaikovsky piano concerto with the Rochester Philharmonic, a CD of Russian composers including works by Balakirev, the Chopin concerto with the Warsaw Philharmonic and a CD of the Rachmaninoff cello sonatas with Sol Gabetta. She was featured in several documentaries including the award-winning films about the 2001 Cliburn Competition, "Playing On the Edge;" "They Came to Play" and "Olga's Journey".

THE GOVERNOR'S SCHOOL

With a mission to discover and mentor the state's gifted young musicians, the Music Department at the South Carolina Governor's School for the Arts and Humanities offers intensive training for those interested in advanced music study and preparation for careers in music. The nationally-recognized curriculum at the Governor's School is comprehensive and includes private lessons in orchestral instruments, piano, and voice, large ensembles, chamber music, seminars, master classes, music theory, and music history. The well-designed music facilities on campus feature an acoustically superb recital hall with a Steinway concert grand piano, McCobb fortepiano and Kingston harpsichord, classroom and rehearsal space to accommodate large or small ensembles, as well as fourteen individual practice rooms with pianos. A newly-opened music building provides an additional 10,000 square feet of state-of-the-art rehearsal and teaching spaces, as well as additional practice rooms.

In addition to an extensive list of local venues, students in the music department have an opportunity to perform on nationally and internationally-renowned stages, including Carnegie Hall, The Kennedy Center, Sydney Opera House, Thomaskirche in Leipzig, and St. Peter's Basilica in Vatican City. They have been recognized on the state, regional and national levels for their musical achievements, both individually and in ensembles.

Graduates of the Music Department have been awarded scholarships to highly-recognized schools throughout the country and are continuing their educations at institutions including the Cleveland Institute, Eastman School of Music, Oberlin Conservatory, Peabody Conservatory, New England Conservatory, and The Juilliard School. Alumni have also distinguished themselves professionally as performers in national and international ensembles and companies, on Broadway, on national television, and on European stages. Many are now teaching the next generation of musicians at colleges, universities, conservatories and public school programs around the world.

UPCOMING MUSIC PERFORMANCES

FEBRUARY

27	3:00 p.m.	Senior Recital	
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MARCH			
1	7:30	Senior Recital	
3	7:30	Vocal Cabaret	
4	3:20	Student Recital	
6	3:00	Senior Recital	
10	7:30	Concertato String Orchestra	

Note: Programs listed in italics will be live streamed and may be viewed in real time or at a later date. Off-campus performances will be recorded and available for viewing at a later date. To access recordings, visit Facebook and search for SCGSAHMUSIC.



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