REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

HORN (sub/extra excerpts)

Beethoven  Symphony No. 3, mvt. III Trio (horn II)
Brahms      Symphony No. 3, mvt. III (solo at B)
Ravel       Bolero (5 and three after 8 - 9)
Shostakovich Symphony No. 5, mvt. I (three after 17 to 20)
            and (three after 39 to two after 41)
Strauss     Till Eulenspiegel (6 - 20)
Tchaikovsky Symphony No. 5, mvt. II (8 - 28)
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**TRUMPET (sub/extra excerpts)**

**Beethoven**  
*Leonore #3, (#272-293)*

**Bizet**  
*Prelude to Carmen*

**Gershwin**  
*An American in Paris (9 after #45, #57-59)*

**R.-Korsakov**  
*Scheherazade (Mvt. IV, T-U)*

**Respighi**  
*Pines of Rome (off stage solo, Mvt. I, beg. - #6)*

**Strauss**  
*Ein Heldenleben (Eb part)*

**Stravinsky**  
*Petrouchka (Danse de la Ballerine)*
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**TROMBONE (sub/extra excerpts)**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Excerpt</th>
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<tbody>
<tr>
<td>Berlioz</td>
<td>Romeo &amp; Juliet, Introduction (Recitative, fourteen before 4 to fourteen after 5)</td>
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<tr>
<td>Mozart</td>
<td>Requiem (Tuba Mirum, 2nd trombone)</td>
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<tr>
<td>Ravel</td>
<td>Bolero (solo, two after 10 to 11)</td>
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<tr>
<td>Rossini</td>
<td>La Gazza Ladra Overture (measure 116 to end)</td>
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<tr>
<td>Strauss</td>
<td>Ein Heldenleben (60 to three before 66)</td>
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<tr>
<td>Strauss</td>
<td>Till Eulenspiegel (four before 36 to five after 37)</td>
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<tr>
<td>Wagner</td>
<td>Ride of the Valkyres (measures 12 - 77)</td>
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</table>
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BASS TROMBONE (sub/extra excerpts)

Berlioz       Hungarian March (measure 94 - measure 110)
Brahms        Symphony No. 1 (mvt. 4, measure 47 – measure 61)
Delibes       Coppelia (measure 139 – measure 153)
              (third measure after 28 [tempo primo] – measure 176)
Wagner        Lohengrin (measure 32 – measure 49)
              (measure 95 – 116)
Wagner        Ride of the Valkyres (first B major section [page one])
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TUBA (sub/extra excerpts)

Berlioz
The Damnation of Faust (I., Scene III, 20 to two after 21, and 22 to end of Scene III)

Hindemith
Symphonic Metamorphosis (Turandot, Scherzo, five after L to two after P, and eleven after Q to one after T, and nine after X to one before Z)

Mahler
Symphony No. 5 (I., I, seventeen after 3 to 4, and nine after 11 to 12) (2, four after 19 to one before 20, and four before 24 to 25, and seven after 30 to ten after 32) (II., 3, thirteen before 16 to 17, and 21 to eight after 21, and 24 to 26)

Mussorgsky
Pictures at an Exhibition (Opening Promenade, last four measures) (I., Gnomus, seven after 14 to 15) (Third Promenade, measures 3 and 4) (IX, La Cabane sur des Pates de Poules, 92 to one after 93) (X, La Grande Porte de Kiew, 107 to 109, and 119 to two after 121)

Respighi
Fountains of Rome (11 to 14)

Wagner
Die Meistersinger (thirteen before A to A, and J to one after L)

Wagner
Ride of the Valkyries (measure 125 through measure 143)