



## **REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS**

**NOTE:** In addition to the orchestral excerpts listed, a concerto of your choice is required.

### **TRUMPET (sub/extra excerpts)**

- Beethoven** Leonore #3, (#272-293)
- Bizet** Prelude to Carmen
- Gershwin** An American in Paris (9 after #45, #57-59)
- R.-Korsakov** Scheherazade (Mvt. IV, T-U)
- Respighi** Pines of Rome (off stage solo, Mvt. I, beg. - #6)
- Strauss** Ein Heldenleben (Eb part)
- Stravinsky** Petrouchka (Danse de la Ballerine)

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### **TROMBONE (sub/extra excerpts)**

- |                |   |
|----------------|---|
| <b>Berlioz</b> | <b>Romeo &amp; Juliet, Introduction (Recitative, fourteen before 4 to fourteen after 5)</b> |
| <b>Mozart</b>  | <b>Requiem (Tuba Mirum, 2nd trombone)</b>   |
| <b>Ravel</b>   | <b>Bolero (solo, two after 10 to 11)</b>  |
| <b>Rossini</b> | <b>La Gazza Ladra Overture (measure 116 to end)</b>   |
| <b>Strauss</b> | <b>Ein Heldenleben (60 to three before 66)</b>  |
| <b>Strauss</b> | <b>Till Eulenspiegel (four before 36 to five after 37)</b>                                  |
| <b>Wagner</b>  | <b>Ride of the Valkyres (measures 12 - 77)</b>  |

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### BASS TROMBONE (sub/extra excerpts)

- |         |   |
|---------|---|
| Berlioz | Hungarian March (measure 94 - measure 110)  |
| Brahms  | Symphony No. 1 (mvt. 4, measure 47 – measure 61)  |
| Delibes | Coppelia (measure 139 – measure 153)<br>(third measure after 28 [ <i>tempo primo</i> ] – measure 176) |
| Wagner  | Lohengrin (measure 32 – measure 49)<br>(measure 95 – 116)   |
| Wagner  | Ride of the Valkyres (first B major section [ <i>page one</i> ])                                      |

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### TUBA (sub/extra excerpts)

- Berlioz        The Damnation of Faust (I., Scene III, 20 to two after 21, and 22 to end of Scene III)
- Hindemith     Symphonic Metamorphosis (Turandot, Scherzo, five after L to two after P, and eleven after Q to one after T, and nine after X to one before Z)
- Mahler        Symphony No. 5 (I., 1, seventeen after 3 to 4, and nine after 11 to 12) (2, four after 19 to one before 20, and four before 24 to 25, and seven after 30 to ten after 32) (II., 3, thirteen before 16 to 17, and 21 to eight after 21, and 24 to 26)
- Mussorgsky   Pictures at an Exhibition (Opening Promenade, last four measures) (I, Gnomus, seven after 14 to 15) (Third Promenade, measures 3 and 4) (IX, La Cabane sur des Pattes de Poules, 92 to one after 93) (X, La Grande Porte de Kiew, 107 to 109, and 119 to two after 121)
- Respighi      Fountains of Rome (11 to 14)
- Wagner       Die Meistersinger (thirteen before A to A, and J to one after L)
- Wagner       Ride of the Valkyries (measure 125 through measure 143)