REPERTOIRE FOR GRENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

**FLUTE (sub/extra excerpts)**

Beethoven Symphony No. 7, Vivace (beginning to 89)

Mendelssohn Midsummer Night’s Dream, Scherzo (2 before P to end)

Prokofiev Symphony No. 1 (Classical Symphony) (last mvt.) (1st Flute)

Brahms Symphony No. 4 (mvt. IV, solo)

Smetana Ma Vlast, No. 2 (The Moldau) (2nd Flute)

Stravinsky Petrouchka (beginning to 3)

and/or

**PICCOLO (sub/extra excerpts)**

Bartok Concerto for Orchestra
   Elegie 14-22, 107-112, 123-end
   Last mvt, 418 to four after 426

Ravel Mother Goose Suite, mvt. III, Laideronnette, Imperatrice des Pagodes, 1 to five after 2; 19 for sixteen measures; mvt. IV, Les entretiens de la Belle et de la Bete

Shostakovich Symphony No. 6, mvt. I, four before 9 through first bar of 10; mvt. II, 41 to five after 42, two before 46-50
REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

**OBOE (sub额外 excerpts)**

Ravel        Le Tombeau de Couperin, mvt. I, first solo (Oboe I)
Rossini      La Scala di Seta (5 - 21 and 37 - 54) (Oboe I)
Beethoven    Symphony No. 6, mvt. III (solo after A) (Oboe I)
Tchaikovsky  Symphony No. 4, mvt. II, solo at beginning of mvt. (Oboe I)
Mahler       Symphony No. 3, mvt. II, measures 1-9 (Oboe I)
REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, Mozart Clarinet Concerto, mvt. I is required.

(1st Clarinet Parts)

CLARINET (sub/extra excerpts)

Beethoven Symphony No. 8, Trio

Brahms Symphony No. 3, mvt. II (beginning to ms. 23)

Mendelssohn Midsummer Night's Dream, Scherzo

Respighi Pines of Rome, I Pini del Gianicolo

Kodaly Galanta Dances

Ravel Daphnis and Chloe, Suite II (155-3rd bar of 161; 166-3rd bar of 169; 194-204; 3 before 213 to end)
REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, Mozart Clarinet Concerto, mvt. I is required.

CLARINET / BASS CLARINET (sub(extra excerpts)
(1st Clarinet Parts)
Beethoven Symphony No. 8, Trio

Brahms Symphony No. 3, mvt. II (beginning to ms. 23)

Mendelssohn Midsummer Night's Dream, Scherzo

Gore Grand Canyon Suite, No. 3 On the Trail bass clarinet

Verdi Aida, solo bass clarinet

Stravinsky Rite of Spring bass clarinet

Strauss Till Eulenspiegels Lustige Streiche bass clarinet
REPertoire FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

BASSOON (sub(extra excerpts))

R.-Korsakov  Scheherazade, mvt. II (opening and cadenzas)
Ravel  Bolero (three after 2 to 3)
Rossini  La Gazza Ladra (D - E)
Rossini  La Scala di Setta (18 to end - w/accel.)
Stravinsky  Petrouchka, Danse Russe (64 - 76 and 84 - 91)
Stravinsky  Rite of Spring (1 - 18)