REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, mallet sight-reading may be required.

PERCUSSION (sub EXTRA EXCERPTS)

Kabalevsky Colas Breugnon Overture (9 - xylophone)

R.-Korsakov Scheherazade, mvt. III (D - E; five after F to mvt. IV)
  mvt IV (C - D; four before N to nineteen after N;
   P - R; S - U - snare drum)

Rossini William Tell Overture (P to end - cymbals)

Tchaikovsky Romeo and Juliet (E to twelve after E - cymbals)

Tchaikovsky Symphony No. 4, mvt. IV (G to end - cymbals)

Dvorak Carnival Overture (beginning to four before C and Q - S - tambourine)

(optional)
TIMPANI (sub EXTRA EXCERPTS)

Beethoven Symphony No. 9, mvt. I (19 after R to the end); mvt. II, (F to H)

Mozart Symphony No 39, mvt. I (entire introduction to 5 before the Allegro)

Stravinsky Rite of Spring, (rehearsal #189 to rehearsal # 201)
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NOTE: In addition to the orchestral excerpts listed, a 5 to 10 minute solo of your choice is required.

PIANO (sub/extra excerpts)

Shostakovich  Symphony No. 1, op. 10, F minor [mvt. 1, three after 17 to three after 22]

Strauss, R.  Le Bourgeois Gentilhomme, TrV 228c, op. 60
            (Der Burger als Edelmann) Suite [No. 1 to three after 7] and [all of No. 3]

Stravinsky  Petrushka (1947 version) [Danse Russe, 64 to 81]
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NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

**HARP (sub(extra excerpts))**

**Berlioz** Symphonie Fantastique, mvt. II

**Britten** Young Person’s Guide to the Orchestra (Theme A), (Variation I and J), (Fugue - letter I to J)

**R.-Korsakov** Capriccio Espagnol, mvt. IV (cadenza), mvt. V (measure 50 to end)

**Tchaikovsky** Nutcracker (cadenza to Waltz of the Flowers)