REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

**HORN (sub/extra excerpts)**

Beethoven    Symphony No. 3, mvt. III Trio (**horn II**)
Brahms       Symphony No. 3, mvt. III (solo at B)
Ravel        Bolero (5 and three after 8 - 9)
Shostakovich Symphony No. 5, mvt. I (three after 17 to 20) and (three after 39 to two after 41)
Strauss      Till Eulenspiegel (6 - 20)
Tchaikovsky  Symphony No. 5, mvt. II (8 - 28)
REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

TRUMPET (sub额外 excerpts)

Beethoven    Leonore #3, (#272-293)
Bizet         Prelude to Carmen
Gershwin      An American in Paris (9 after #45, #57-59)
R.-Korsakov   Scheherazade (Mvt. IV, T-U)
Respighi      Pines of Rome (off stage solo, Mvt. I, beg. - #6)
Strauss       Ein Heldenleben (Eb part)
Stravinsky    Petrouchka (Danse de la Ballerine)
REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, please prepare the first movement of the Ferdinand David Concerto for Trombone.

SECOND TROMBONE

Brahms – Sym. #1, Mov 4 letter C (15 bars), 1st trombone

Berlioz - Hungarian March, (pick-ups to Reh 4 to end), 1st trombone

Rossini - William Tell, (letter C to 9 after D), 1st trombone

Mozart - Requiem (Tuba Mirum), 2nd trombone

Wagner - Ride of the Valkyres (pickups to reh 3 to 3 after reh 6), 1st trombone

St. Saens – Sym. #3 (letter Q to 3 after letter S), 1st trombone

Bartok – Conc. For Orch., (322 – 396), 2nd trombone

Mahler – Sym. #3 (solo 1 - reh 14 - 17, solo 2 - pickup to 33 to 34, solo 3 - 1 before 58 to 13 after 61), 1st trombone
REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

TROMBONE (sub/extra excerpts)

Berlioz  Romeo & Juliet, Introduction (Recitative, fourteen before 4 to fourteen after 5)
Mozart  Requiem (Tuba Mirum, 2nd trombone)
Ravel  Bolero (solo, two after 10 to 11)
Rossini  La Gazza Ladra Overture (measure 116 to end)
Strauss  Ein Heldenleben (60 to three before 66)
Strauss  Till Eulenspiegel (four before 36 to five after 37)
Wagner  Ride of the Valkyres (measures 12 - 77)
REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

BASS TROMBONE (sub(extra excerpts))

Berlioz          Hungarian March (measure 94 - measure 110)
Brahms           Symphony No. 1 (mvt. 4, measure 47 – measure 61)
Delibes          Coppelia (measure 139 – measure 153)
                  (third measure after 28 [tempo primo] – measure 176)
Wagner           Lohengrin (measure 32 – measure 49)
                  (measure 95 – 116)
Wagner           Ride of the Valkyres (first B major section [page one])
REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

**TUBA (sub/extra excerpts)**

Berlioz  The Damnation of Faust (I., Scene III, 20 to two after 21, and 22 to end of Scene III)

Hindemith Symphonic Metamorphosis (Turandot, Scherzo, five after L to two after P, and eleven after Q to one after T, and nine after X to one before Z)

Mahler  Symphony No. 5 (I., 1, seventeen after 3 to 4, and nine after 11 to 12) (2, four after 19 to one before 20, and four before 24 to 25, and seven after 30 to ten after 32) (II., 3, thirteen before 16 to 17, and 21 to eight after 21, and 24 to 26)

Mussorgsky Pictures at an Exhibition (Opening Promenade, last four measures) (I, Gnomus, seven after 14 to 15) (Third Promenade, measures 3 and 4) (IX, La Cabane sur des Pattes de Poules, 92 to one after 93) (X, La Grande Porte de Kiew, 107 to 109, and 119 to two after 121)

Respighi  Fountains of Rome (11 to 14)

Wagner  Die Meistersinger (thirteen before A to A, and J to one after L)

Wagner  Ride of the Valkyries (measure 125 through measure 143)