REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA
AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

ASSISTANT PRINCIPAL VIOLIN II

Bach       One mvt. from an unaccompanied suite
Brahms     Symphony No. 4, mvt. IV (9 after A to 1 after D - violin I)
Mendelssohn Symphony No. 4, mvt. IV (16 before A through 1st ms. of C - violin II)
Mozart     Symphony No. 28, mvt IV (beginning until first repeat sign – violin II)
Mozart     Symphony No. 39, mvt IV (beginning to A - violin I)
Mozart     Symphony No. 41, mvt. IV (beginning until letter C – violin II)
Rachmaninoff Symphony No. 2, mvt II (Meno Mosso after 32 to 4 before 35 - violin II)
Smetana    Bartered Bride Overture (beginning to A - violin II)
Stravinsky Rite of Spring, (186 to end - violin II)
Strauss    Don Juan (complete - violin I)
R. Strauss — Don Juan

Violino I

calando poco
dim.

rapidamente

Solomolto espr.

Tutti molto espr.

tranjullo

E molto espr.

mf espr.
cresc.
molto espr.
dim.
Violino I

R. Strauss — Don Juan

Tempo I

Adagio

un poco agitato
Viol. Solo

molto tranquillo

W

animato

miare.

cresc.