

## REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

### FLUTE (sub/extra excerpts)

- Beethoven     Symphony No. 7, Vivace (beginning to 89)
- Mendelssohn     Midsummer Night's Dream, Scherzo (2 before P to end)
- Prokofiev     Symphony No. 1 (Classical Symphony) (last mvt.) (**1<sup>st</sup> Flute**)
- Brahms     Symphony No. 4 (mvt. IV, solo)
- Smetana     Ma Vlast, No. 2 (The Moldau) (**2<sup>nd</sup> Flute**)
- Stravinsky     Petrouchka (beginning to 3)

and/or

### PICCOLO (sub/extra excerpts)

- Bartok     Concerto for Orchestra  
              Elegie 14-22, 107-112, 123-end  
              Last mvt, 418 to four after 426
- Ravel     Mother Goose Suite, mvt. III, Laideronnette, Imperatrice des Pagodes, 1 to  
              five after 2; 19 for sixteen measures; mvt. IV, Les entretiens de la Belle et  
              de la Bete
- Shostakovich     Symphony No. 6, mvt. I, four before 9 through first bar of 10; mvt. II, 41  
                      to five after 42, two before 46-50

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### OBOE (sub/extra excerpts)

- Ravel            Le Tombeau de Couperin, mvt. I, first solo (Oboe I)
- Rossini          La Scala di Seta (5 - 21 and 37 - 54) (Oboe I)
- Beethoven      Symphony No. 6, mvt. III (solo after A) (Oboe I)
- Tchaikovsky    Symphony No. 4, mvt. II, solo at beginning of mvt. (Oboe I)
- Mahler          Symphony No. 3, mvt. II, measures 1-9 (Oboe I)

## REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, Mozart Clarinet Concerto, mvt. I is required.

(1<sup>st</sup> Clarinet Parts)

**CLARINET (sub/extra excerpts)**

Beethoven     Symphony No. 8, Trio

Brahms        Symphony No. 3, mvt. II (beginning to ms. 23)

Mendelssohn   Midsummer Night's Dream, Scherzo

Respighi      Pines of Rome, I Pini del Gianicolo

Kodaly        Galanta Dances

Ravel          Daphnis and Chloe, Suite II (155-3<sup>rd</sup> bar of 161; 166-3<sup>rd</sup> bar of 169;  
194-204; 3 before 213 to end)

## REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, Mozart Clarinet Concerto, mvt. I is required.

### CLARINET / BASS CLARINET (sub/extra excerpts)

(1<sup>st</sup> Clarinet Parts)

Beethoven     Symphony No. 8, Trio

Brahms        Symphony No. 3, mvt. II (beginning to ms. 23)

Mendelssohn   Midsummer Night's Dream, Scherzo

Grofe<sup>1</sup>        Grand Canyon Suite, No. 3 On the Trail **bass clarinet**

Verdi         Aida, solo **bass clarinet**

Stravinsky    Rite of Spring **bass clarinet**

Strauss        Till Eulenspiegels Lustige Streiche **bass clarinet**

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### BASSOON (sub/extra excerpts)

R.-Korsakov Scheherazade, mvt. II (opening and cadenzas)

Ravel Bolero (three after 2 to 3)

Rossini La Gazza Ladra (D - E)

Rossini La Scala di Seta (18 to end - *w/accel.*)

Stravinsky Petrouchka, Danse Russe (64 - 76 and 84 - 91)

Stravinsky Rite of Spring (1 - 18)