

## REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

### VIOLIN I & II (playing violin I excerpts)

- Beethoven     Symphony No. 8, Mvmt. IV (m. 1 - 29)
- Brahms        Symphony No. 1, beginning (m. 1 - 8)
- Elgar          Enigma Variations, Var. II, Var. VII
- Mozart         Overture to Marriage of Figaro, beginning (m. 1 - 8)
- Mozart         Symphony No. 39, Mvmt. II and Mvmt. IV (m. 1 - 41)
- Poulenc        Sinfonietta, Mvmt. III (Reh. #4-#6), Mvmt. IV (Beg. - Reh. #10)
- Rachmaninov   Symphony No. 2, Mvmt. II (Meno mosso til Reh. #35)
- Schumann     Symphony No. 2, Scherzo (first page)
- Shostakovich   Symphony No. 5: Mvmt. I (Reh. #9-#12)
- Strauss        Don Juan (complete)

## REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

### VIOLA

Brahms        Symphony No. 2, mvt I (4 before E to 19 after E)

Mendelssohn    Midsummer Night's Dream, Scherzo

Mozart        Overture to Marriage of Figaro, (beginning m. 1 - 8)

Rachmaninov    Symphony No. 2, Mvmt. II (Reh. #33-#36)

Shostakovich    Symphony No. 5: Mvmt. I (Reh. #12-#17, upper line)

Strauss        Don Juan (complete)

Strauss        Ein Heldenleben (Reh. #58-#66)

## REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

### CELLO

- Beethoven     Symphony No. 5, mvt. II (opening – mm 10; mm 49 – 59;  
                  mm 98 – 106; mm 114 – 124)
- Brahms         Symphony No. 2, mvt. II (opening – A)
- Mendelssohn   Midsummer Night's Dream, Scherzo (C – D, and N - O)
- Debussy        La Mer, two before 9 to six after 9, top line
- Shostakovich   Symphony No. 5, Mvmt. III (Reh. #89-92), Mvmt. IV (Reh. #113-115)
- Strauss         Don Juan (complete)

## REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

### DOUBLE BASS

- Brahms        Symphony No. 1, mvt. I (E to 1st ending)
- Beethoven    Symphony No. 5, mvt. III (beginning to A and 140 - 214)
- Beethoven    Symphony No. 9, Presto (beginning to A)
- Glinka        Russlan and Ludmilla Overture (beginning to ms. 19)
- Tchaikovsky  Symphony No. 4, mvt. I (P to 2<sup>nd</sup> ms. of Q)
- Shostakovich Symphony No. 5, mvt. I (22 to four before 27)
- Strauss        Don Juan (complete)