

REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, mallet sight-reading may be required.

PERCUSSION (sub/extra excerpts)

Kabalevsky Colas Breugnon Overture (9 - **xylophone**)

R.-Korsakov Scheherazade, mvt. III (D - E; five after F to mvt. IV)
mvt IV (C - D; four before N to nineteen after N;
P - R; S - U - **snare drum**)

Rossini William Tell Overture (P to end - **cymbals**)

Tchaikovsky Romeo and Juliet (E to twelve after E - **cymbals**)

Tchaikovsky Symphony No. 4, mvt. IV (G to end - **cymbals**)

Dvorak Carnival Overture (beginning to four before C and Q - S - **tambourine**)

(optional)

TIMPANI (sub/extra excerpts)

Beethoven Symphony No. 9, mvt. I (19 after R to the end)]; mvt. II, (F to H)

Mozart Symphony No 39, mvt. I (entire introduction to 5 before the Allegro)

Stravinsky Rite of Spring, (rehearsal #189 to rehearsal # 201)

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NOTE: In addition to the orchestral excerpts listed, a 5 to 10 minute solo of your choice is required.

PIANO (sub/extra excerpts)

Shostakovich Symphony No. 1, op. 10, F minor [mvt. 1, three after 17 to three after 22]

Strauss, R. Le Bourgeois Gentlehomme, TrV 228c, op. 60
(Der Burger als Edelmann) Suite [No. 1 to three after 7] and [all of No. 3]

Stravinsky Petrushka (1947 version) [Danse Russe, 64 to 81]

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NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

HARP (sub/extra excerpts)

Berlioz Symphonie Fantastique, mvt. II

Britten Young Person's Guide to the Orchestra (Theme A), (Variation I and J),
(Fugue - letter I to J)

R.-Korsakov Capriccio Espagnol, mvt. IV (cadenza), mvt. V (measure 50 to end)

Tchaikovsky Nutcracker (cadenza to Waltz of the Flowers)