

REPERTOIRE FOR GREENVILLE SYMPHONY ORCHESTRA AUDITIONS

NOTE: In addition to the orchestral excerpts listed, a concerto of your choice is required.

HORN (sub/extra excerpts)

Beethoven Symphony No. 3, mvt. III Trio (**horn II**)

Brahms Symphony No. 3, mvt. III (solo at B)

Ravel Bolero (5 and three after 8 - 9)

Shostakovich Symphony No. 5, mvt. I (three after 17 to 20)
and (three after 39 to two after 41)

Strauss Till Eulenspiegel (6 - 20)

Tchaikovsky Symphony No. 5, mvt. II (8 - 28)

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TRUMPET (sub/extra excerpts)

Beethoven Leonore #3, (#272-293)

Bizet Prelude to Carmen

Gershwin An American in Paris (9 after #45, #57-59)

R.-Korsakov Scheherazade (Mvt. IV, T-U)

Respighi Pines of Rome (off stage solo, Mvt. I, beg. - #6)

Strauss Ein Heldenleben (Eb part)

Stravinsky Petrouchka (Danse de la Ballerine)

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NOTE: In addition to the orchestral excerpts listed, please prepare the first movement of the Ferdinand David Concerto for Trombone.

SECOND TROMBONE

Brahms – Sym. #1, Mov 4 letter C (15 bars), **1st trombone**

Berlioz - Hungarian March, (pick-ups to Reh 4 to end), **1st trombone**

Rossini - William Tell, (letter C to 9 after D), **1st trombone**

Mozart - Requiem (Tuba Mirum), **2nd trombone**

Wagner – Ride of the Valkyres (pickups to reh 3 to 3 after reh 6), **1st trombone**

St. Saens – Sym. #3 (letter Q to 3 after letter S), **1st trombone**

Bartok – Conc. For Orch., (322 – 396), **2nd trombone**

Mahler – Sym. #3 (solo 1 - reh 14 - 17, solo 2 - pickup to 33 to 34, solo 3 - 1 before 58 to 13 after 61), **1st trombone**

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TROMBONE (sub/extra excerpts)

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|---------|----------------------------------------------------------------------------------|
| Berlioz | Romeo & Juliet, Introduction (Recitative, fourteen before 4 to fourteen after 5) |
| Mozart | Requiem (Tuba Mirum, 2nd trombone) |
| Ravel | Bolero (solo, two after 10 to 11) |
| Rossini | La Gazza Ladra Overture (measure 116 to end) |
| Strauss | Ein Heldenleben (60 to three before 66) |
| Strauss | Till Eulenspiegel (four before 36 to five after 37) |
| Wagner | Ride of the Valkyres (measures 12 - 77) |

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BASS TROMBONE (sub/extra excerpts)

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|---------|-------------------------------------------------------------------------------------------------------|
| Berlioz | Hungarian March (measure 94 - measure 110) |
| Brahms | Symphony No. 1 (mvt. 4, measure 47 – measure 61) |
| Delibes | Coppelia (measure 139 – measure 153)
(third measure after 28 [<i>tempo primo</i>] – measure 176) |
| Wagner | Lohengrin (measure 32 – measure 49)
(measure 95 – 116) |
| Wagner | Ride of the Valkyres (first B major section [<i>page one</i>]) |

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TUBA (sub/extra excerpts)

- Berlioz The Damnation of Faust (I., Scene III, 20 to two after 21, and 22 to end of Scene III)
- Hindemith Symphonic Metamorphosis (Turandot, Scherzo, five after L to two after P, and eleven after Q to one after T, and nine after X to one before Z)
- Mahler Symphony No. 5 (I., 1, seventeen after 3 to 4, and nine after 11 to 12) (2, four after 19 to one before 20, and four before 24 to 25, and seven after 30 to ten after 32) (II., 3, thirteen before 16 to 17, and 21 to eight after 21, and 24 to 26)
- Mussorgsky Pictures at an Exhibition (Opening Promenade, last four measures) (I, Gnomus, seven after 14 to 15) (Third Promenade, measures 3 and 4) (IX, La Cabane sur des Pattes de Poules, 92 to one after 93) (X, La Grande Porte de Kiew, 107 to 109, and 119 to two after 121)
- Respighi Fountains of Rome (11 to 14)
- Wagner Die Meistersinger (thirteen before A to A, and J to one after L)
- Wagner Ride of the Valkyries (measure 125 through measure 143)