

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *trillo* *p flebile* *f* *molto vivo* *p* *p* *p* *cresc.* *ff*

R. Strauss — Don Juan

Violino I

calando poco

tramp. div.

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rapidamente

tramp. div.

sf *ppp* *dim.*

Detailed description: This is the first staff of music for Violino I. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'rapidamente'. The music starts with a dynamic of *sf* (sforzando) and features a series of eighth and sixteenth notes. A trill is indicated above a note. The dynamics shift to *ppp* (pianissimo) and then *dim.* (diminuendo). The staff ends with a fermata over a whole note.

Solo

molto espr. *Tutti* *molto espr.*

Detailed description: This is the second staff of music. It begins with a treble clef and a key signature of two sharps. The tempo is 'calando poco'. The music features a 'Solo' section with a dynamic of *molto espr.* (molto espressivo). This is followed by a 'Tutti' section with a dynamic of *molto espr.*. The staff includes various musical notations such as slurs, ties, and triplets. The dynamics are *molto espr.*, *p* (piano), and *molto espr.*.

pp *dim.* *pp*

Detailed description: This is the third staff of music. It begins with a treble clef and a key signature of two sharps. The music features a dynamic of *pp* (pianissimo) and includes a *dim.* (diminuendo) section. The staff includes various musical notations such as slurs, ties, and triplets. The dynamics are *pp*, *dim.*, and *pp*.

tranquillo

pp *pespr.*

Detailed description: This is the fourth staff of music. It begins with a treble clef and a key signature of two sharps. The tempo is 'tranquillo'. The music features a dynamic of *pp* (pianissimo) and includes a *pespr.* (poco espressivo) section. The staff includes various musical notations such as slurs, ties, and triplets. The dynamics are *pp* and *pespr.*.

cresc. *loro* *molto espr.*

Detailed description: This is the fifth staff of music. It begins with a treble clef and a key signature of two sharps. The music features a *cresc.* (crescendo) section and a *loro* (lento) section. The staff includes various musical notations such as slurs, ties, and triplets. The dynamics are *cresc.*, *loro*, and *molto espr.*.

mf espr. *cresc.*

Detailed description: This is the sixth staff of music. It begins with a treble clef and a key signature of two sharps. The music features a dynamic of *mf espr.* (mezzo-forte espressivo) and includes a *cresc.* (crescendo) section. The staff includes various musical notations such as slurs, ties, and triplets. The dynamics are *mf espr.* and *cresc.*.

molto espr. *dim.*

Detailed description: This is the seventh staff of music. It begins with a treble clef and a key signature of two sharps. The music features a dynamic of *molto espr.* (molto espressivo) and includes a *dim.* (diminuendo) section. The staff includes various musical notations such as slurs, ties, and triplets. The dynamics are *molto espr.* and *dim.*.

Violino I

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The musical score for Violino I consists of 11 staves. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff also features a *ff* dynamic. The third staff is marked *Vivo.* and includes a *S* (Sforzando) marking. The fourth staff has a *f* dynamic. The fifth staff includes *molto espi.* and *cresc.* markings. The sixth staff starts with a *f* dynamic and includes *cresc.* markings. The seventh staff has a *p* dynamic and includes *poco più agitato*. The eighth staff has a *p* dynamic and includes *cresc.* and *sempre molto agitato* markings. The ninth staff includes the lyrics *en - loco - do* and a *ff* dynamic. The tenth staff includes *con sord.* and *poco a poco calando sord.* markings. The eleventh staff includes *Fag.*, *calando*, *f*, *dim.*, *pp*, and *senza sord.* markings, along with fingerings 8, 2, and 1.

Violino I

un poco agitato
Viol. Solo

molto tranquillo

Ohm.

mf espr.

Tempo I. arco

Cello.

Viola

Tutti

pp

p

p

mf cresc.

mf cresc.

W

ff

ff

ff

X 6. 6. 6. 6.

marc.

animato

f

cresc.

Y

ff

mf cresc.

ff

Violino I