

74 **Violine Solo** **D** **Sostenuto ma non troppo** 28

molto ten.

Preludium 28 *Viola*

Andante molto cantabile e non troppo mosso

111 **E**

cresc. *dim.* *p*

117

cresc. *dolce cantabile* *pizz.* *p*

124

espressivo *cresc.* *cresc.*

130 **F**

cresc. *arco* *pizz.* *cresc.* *p* *cresc.* *p*

Violine I

135

Measures 135-141. The first staff (Violin I) features a melodic line with a *cresc.* marking and a *p* dynamic. The second staff (Piano) provides accompaniment with a *cresc.* marking.

142

Measures 142-147. The first staff (Violin I) features a melodic line with a *p* dynamic and a *cresc.* marking. The second staff (Piano) provides accompaniment with a *cresc.* marking.

148

Measures 148-151. The first staff (Violin I) features a melodic line with *arco* and *f* markings, and a *cresc.* marking. The second staff (Piano) features a *pizz.* marking and a *p* dynamic, with a *cresc.* marking.

152

Measures 152-156. The first staff (Violin I) features a melodic line with a *f* dynamic and a *G* marking. The second staff (Piano) features a *f* dynamic and an *arco* marking.

157

Measures 157-161. The first staff (Violin I) features a melodic line with a *dolce* marking. The second staff (Piano) features a *pizz.* marking and a *p* dynamic.

Violine I

162

cresc.

cresc.

166

f

arco

171

p

H

176

pizz.

p

180

cresc.

arco

cresc.

Sopr. Solo

a tempo

so - mie so - mie
colla voce colla voce

Violine I

185 *I* *p*
 Domini qui *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.* *pizz.*
p *cresc.* *mf* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *decresc.*

194 *ff* *arco* *f*

197 *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.*

211 *2* *ben marcato* *arco*

222 **M**

p *pizz.*

226

dim. *cresc.* *dim.* *cresc.*

231

arco *pizz.* *p*

AGNUS DEI

Adagio

p *p*

9 **A** **1**

17 *cresc.*

35 **B**

42 *p* *cresc.*

49 *f* *ff*

56