



GREENVILLE SYMPHONY
O R C H E S T R A

64th CONCERT SEASON



{ 2011-2012 }

EDVARD TCHIVZHEL, Music Director & Conductor

NEW SUBSCRIBERS SAVE 50%



Welcome to the 64th Concert Season

Dear Friends:

It is with great pride that we present to you our 64th concert season – one that will truly be “out of this world!” This spectacular year of music includes a multi-sensory experience as we perform Holst’s *The Planets* featuring HD footage from NASA displayed on a giant screen and synchronized with the music.

We will open our Masterworks Series with the thrill of Tchaikovsky’s *Symphony No. 4*, and Brahms’ passionate *Double Concerto* featuring virtuosic violinist Karen Gomyo joined by brilliant cellist Christian Poltera. Haochen Zhang, Gold Medal winner of the 2009 Van Cliburn International Piano Competition, comes to Greenville to perform Liszt’s romantic *Piano Concerto No. 1*. The season concludes with Beethoven’s glorious 9th Symphony as we join forces with The Greenville Chorale and four world-class vocal soloists for a spectacular finale.

Our delightful Chamber Orchestra Series presents the ever popular all-German “Oktoberfest” celebration and all-Mozart concerts, as well as concerts highlighting our own GSO musicians including Leslie Kilstofte, Principal Cello, and Virginia Metzger, Principal Oboe.

The 2011 “Holiday at Peace” pops concert is already creating buzz with singer Lisa Vroman joining the orchestra for an unforgettable evening of holiday music. “Holiday at Peace” grows in popularity each and every year – get the best seats early before it sells out!

We invite you to become a first-time subscriber this season at the incredible one-time discount offer of 50% off! Call The Peace Center Box Office at (864) 467-3000 today to secure the best seats.

Sincerely,

Maestro Edvard Tchivzhel
Music Director & Conductor

NEW SUBSCRIBERS SAVE 50% plus receive these great benefits

A SEAT TO CALL YOUR OWN: Once your seat is assigned, it’s yours! You can renew your same seats year after year, or have the first priority to upgrade to different seating.

FREE AND FLEXIBLE TICKET EXCHANGES: Can’t make one of the concerts? No problem! Subscribers can exchange their tickets to any future GSO Masterworks Series or Chamber Orchestra Series concert of their choice, or return the unused tickets prior to the concert for a tax deduction.

SUBSCRIBER SAVINGS: Subscribers not only get the best seats in the house, but also a great discount!



MASTERWORKS *Series*

The greatest classical masterpieces as they were meant to be experienced – a full orchestra on an elegant concert hall stage under the direction of a talented conductor.

The Peace Center Concert Hall

Saturdays at 8:00 p.m. ■ Sundays at 3:00 p.m.
Edvard Tchivzhel, conductor

September 24 & 25, 2011

DOUBLE DELIGHT

Karen Gomyo, violin
Christian Poltéra, cello

J. Brahms: Double Concerto for violin & cello, Op. 102, A minor
Tchaikovsky: Symphony No. 4 in F Minor

Our 64th season opens with the thrill of Tchaikovsky's Symphony No. 4! A Tchaikovsky specialist, Maestro Tchivzhel will highlight the extreme emotions in this genius work as it moves from tragedy to triumph. Superstar violinist Karen Gomyo returns with brilliant cellist Christian Poltera to perform Brahms' passionate *Double Concerto*.

October 29 & 30, 2011

THE MEPHISTO

Strauss: Till Eulenspiegel's Merry Pranks

Liszt: *Mephisto* Waltz No. 1

Malcolm Arnold: Tam O'Shanter Overture

Mussorgsky: Night on Bald Mountain

Tchaikovsky: Francesca da Rimini

Story and imagery merge with music in this evening of macabre tone poems. From the demonic fiddling in Liszt's *Mephisto* Waltz to the witch's sabbath in Mussorgsky's wildly popular *Night on Bald Mountain*, each work in this program tells a spooky story just in time for Halloween!

January 14 & 15, 2012

THE PLANETS – AN HD ODYSSEY

*This concert is presented
in memory of Joe Woods.*

Scriabin: The Poem of Ecstasy

Holst: The Planets

This performance of Holst's *The Planets* can only be described as a musical and visual experience that will leave you in awe. The orchestra will perform the cosmic score choreographed with state-of-the-art high definition images from NASA's exploration of the solar system, displayed on an enormous screen. Don't miss this once-in-a-lifetime musical encounter with outer space!

February 11 & 12, 2012

A CELEBRATION OF GENIUS

Haochen Zhang, piano
(Van Cliburn Gold Medalist)

Liszt: Hungarian Rhapsody No. 2

Liszt: Piano Concerto No. 1 in E-flat major

Schubert: Symphony No. 9 in C major (The Great)

This concert offers an electric and exciting celebration of genius. We honor the 200th birthday of one of the greatest pianist-composers of all time with two works that showcase Liszt's virtuosic genius and pyrotechnic piano writing. Schubert's monumental 9th Symphony will prove that it deserves the moniker of "The Great."

March 24 & 25, 2012

THE FIREBIRD

Hindemith: Mathis der Maler (Mathis the Artist)

Debussy: Printemps

Stravinsky: The *Firebird* Suite (1919 version)

Pure enchantment results when art is music's muse. Hindemith describes the religious fervor and divine serenity of Matthias Grünewald's famous altar paintings. Debussy's beautiful homage to spring found its source in Botticelli's *Primavera*. Inspired by a Russian folktale, Stravinsky's *Firebird* sizzles with explosions of passion that build into its grand finale.

May 5 & 6, 2012

BEETHOVEN'S NINTH

The Greenville Chorale
(Dr. Bing Vick, Director)
Christina Major, soprano
Stacey Rishoi, mezzo soprano
Vale Rideout, tenor
Lester Lynch, bass

Beethoven: Symphony No. 9, op. 124 in D minor

Easily one of the most popular, beloved, and ingenious pieces of music of all time, experience first-hand the glorious and sublime masterwork that is Beethoven's Symphony No. 9. This brilliant celebration of joy has inspired humanity for centuries, and will be especially dramatic under Maestro Tchivzhel's baton.

Subscribe
Today! **467-3000**



The Greenville News CHAMBER ORCHESTRA Series

Enjoy a different side of the classical repertoire with these intimate performances that include personal insights by Maestro Tchivzhel.

The Gunter Theatre

Fridays at 8:00 p.m. ■ Saturdays at 8:00 p.m. ■ Sundays at 3:00 p.m.

Edvard Tchivzhel, conductor

September 30,
October 1 & 2, 2011

OKTOBERFEST

Virginia Metzger, oboe

Bach: Brandenburg Concerto No. 3 in G major

R. Strauss: Oboe Concerto in D major

Beethoven: Symphony No. 8

The GSO proves once again that we know how to party with our annual Oktoberfest concert! Celebrate in true "Deutsch" fashion with three German masters spanning the Baroque and Romantic eras, followed by a free beer tasting in the lobby!

November 18, 19, & 20, 2011

JEWELS OF MOZART

Mozart: *La finta giardiniera*: Overture

Mozart: Symphony No. 25 in G minor ("Little")

Mozart: *The Magic Flute*: Overture

Mozart: Symphony No. 41 ("Jupiter")

This quartet of pieces, from both his adolescent and adult years, showcases the wild brilliance that is Wolfgang Amadeus Mozart. You'll experience an emotional spectrum in the humor of the overtures when paired with the drama of his "Little" G minor and his very last symphony, "Jupiter."

March 9, 10 & 11, 2012

MUSICAL DESSERTS

Leslie Kilstofte, cello

Glinka: *A Summer Night in Madrid*

Rachmaninoff: Vocalise

Tchaikovsky: Variations on a Rococo Theme

Mendelssohn: Symphony No. 1

Don't miss this delicious evening! Our principal cellist will be showcased in Tchaikovsky's incredibly virtuosic and sumptuous *Variations on a Rococo Theme*. Glinka's exotic overture, Rachmaninoff's intensely beautiful *Vocalise*, and Mendelssohn's rambunctious 1st Symphony (written when he was just fifteen) round out this delightful concert.

April 13, 14 & 15, 2012

CON BRIO

Marina Lomazov, pianist

Rossini: Overture to the Barber of Seville

Poulenc: Piano Concerto

Bolcom: *Commedia* for (Almost) 18th Century Orchestra

Stravinsky: Pulcinella Suite

Journey back in time with these amusing 20th century works. Stravinsky's ballet and Bolcom's comic *Commedia*, both with wild tarantellas and other baroque dance forms, find their roots in the Italian *commedia del'Arte* tradition. Also, a sparkling overture by Italian genius Rossini is paired with the French brilliance of Poulenc's showpiece-Concerto for Piano.

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Lisa Vroman, soprano

Ring in the holidays with Maestro Edvard Tchivzhel and the Greenville Pops! Broadway sensation Lisa Vroman, best known for her role as Christine in *The Phantom of the Opera*, joins the orchestra for a magical performance your whole family will enjoy. Get your tickets early as this popular concert is sure to sell out!

The Peace Center for the Performing Arts

Friday, December 16 at 7:30 p.m. ■ Saturday, December 17 at 7:30 p.m.
 Sunday, December 18 at 3:00 p.m.

Tickets: \$15 ■ \$25 ■ \$35



The Armand Abramson

Spotlight Series



Revitalize your soul with our three Spotlight Series performances. Now in its sixth season, you'll get to know our principal musicians "up close and personal" as their artistry is showcased in this intimate series of chamber works.

Centre Stage Theatre

Saturdays at 2:00 p.m. & 7:00 p.m.

Saturday, November 12, 2011

A CARNIVAL OF BEAUTY

Franz Schubert: *Auf dem Strom*, D. 943 for piano, horn and soprano

Vincent d'Indy: *Chansons et Danses*, Op. 50 for wind septet

Gabriel Fauré: Quartet No. 1 in C Minor, Op. 15 for piano and strings

Beauty abounds in this carnival of song. An homage to Beethoven, Schubert's *Auf dem Strom* is an elegy to lost love.

Saturday, January 28, 2012

DANCE & DEVOTION

Henri Tomasi: 5 Danses Profanes et Sacrees for wind quintet

Inessa Zaretsky: *Dervishes*, 5 pieces for viola and percussion

Johannes Brahms: String Sextet No. 2 in G Major, Op. 36

This multi-faceted concert explores religious devotion through the medium of dance.

Saturday, March 31, 2012

THE ART OF THE SOLOIST

Jean Françaix: *Divertissement* for bassoon and string quintet

Vic Firth: *Solo Impressions* for timpani and piano

Luigi Boccherini: Quintet No. 5 in G Major, G. 441 for flute and string quartet

Ludwig van Beethoven: Quintet in E-flat Major, Op. 16 for piano and winds

You'll love the play between soloist and accompaniment in this fun-filled concert!

NEW SUBSCRIBERS SAVE 50%

Masterworks Series Season Tickets

(6 concerts in The Peace Center Concert Hall on either Saturdays at 8 p.m. or Sundays at 3 p.m.)
 Prices below reflect the one-time introductory discount.

Lower Box	Upper Box	Section AA	Section A	Section B	Section C	Section D
\$162.00	\$150.00	\$162.00	\$150.00	\$114.00	\$82.00	\$45.00

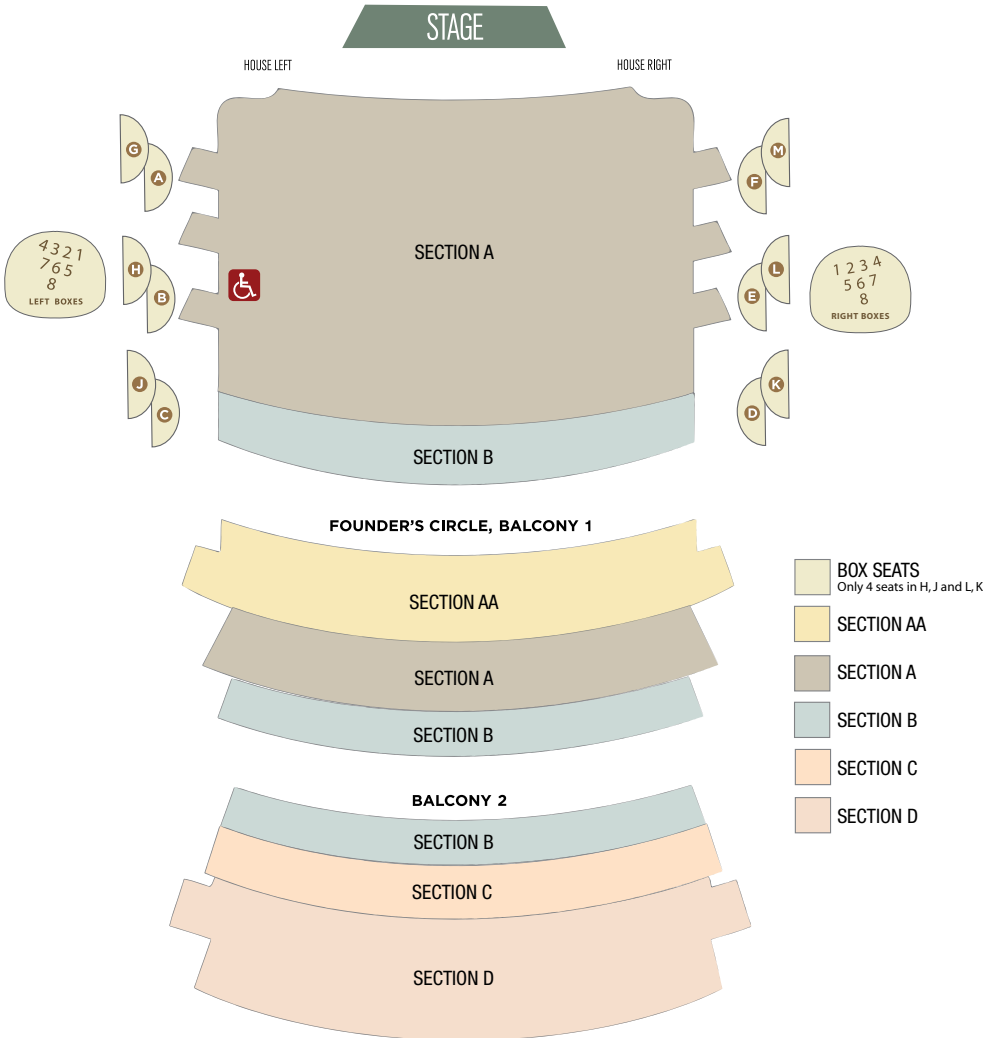
Chamber Orchestra Series Season Tickets: All seats \$78

(4 concerts in the Gunter Theatre on either Fridays at 8 p.m., Saturdays at 8 p.m., or Sundays at 3 p.m.)
 Price reflects the one-time introductory discount.

Spotlight Series Season Tickets: All seats \$39

(3 concerts in Centre Stage theatre on Saturdays at 2 p.m. or 7 p.m.)

The Peace Center Concert Hall



ORDER YOUR SEASON TICKETS TODAY!

By phone:

(864) 467-3000 or (800) 888-7768
 (For Spotlight Season tickets, call (864) 233-6733)

In person:

The Peace Center Box Office
 300 South Main Street, Greenville, SC 29601
 Weekdays: 10 a.m. – 6 p.m.
 Saturdays: 10 a.m. – 2 p.m. or two hours before any performance



MORE WAYS TO ENJOY THE SYMPHONY

PRE-CONCERT TALKS

Audience members are invited to learn more about the music at a free Pre-Concert Talk one hour prior to our Masterworks Series performances.

ACTIVE LISTENING

Audience members are invited to use an MP3 player preloaded with interesting content about the program and the orchestra during Masterworks performances. A limited number of MP3 players are available for check-out from the ushers.

SUNDAY AFTERNOON TALK BACKS

Education Director Braxton Ballew will lead an informal "Talk Back" from the stage of The Peace Center for inquiring minds to ask questions about the program, the orchestra, or anything relating to the symphony.

THE ENCORE SOCIETY

Members of the GSO's Encore Society (those who donate \$150 or more to GSO's Annual Fund) provide critical support for the orchestra while enjoying a variety of exclusive benefits. For details, contact (864) 232-0344, x22.

GUILD OF THE GREENVILLE SYMPHONY

Members of The Guild of the Greenville Symphony provide significant volunteer and financial support of the GSO through people-power and special events, such as the annual Tour of Homes and Black & White Ball. For information, contact (864) 370-0965 or visit guildgso.org.

MUSIC MATTERS MOVEMENT

Music Matters is a relationship and web-based movement established to increase awareness of the Greenville Symphony's impact on the Upstate, extend the GSO's reach across the area and raise funds to support the organization. Music Matters is free, it's fun and you can decide how involved you want to be! For details, contact (864) 232-0344, x22.

DOWNTOWN SYMPHONY CLUB

Young professionals are invited to join the GSO's Downtown Symphony Club, an active group which enjoys monthly events including Happy Hours, concert experiences, backstage tours, and more. Find out more at greenvillesymphony.org or [facebook.com](https://www.facebook.com/greenvillesymphony).

CD RECORDINGS

The Greenville Symphony Orchestra has several CD recordings available for sale in the lobby during concerts and online at greenvillesymphony.org.

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